

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

BASSO.

I.

Allegro con brio.

pizz.

The musical score for Bassoon I consists of eight staves of music in G major, 4/4 time. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a piano (*pp*) dynamic, a crescendo to mezzo-forte (*mf*), and then returns to piano (*pp*). The third staff starts with a piano (*pp*) dynamic and a decrescendo (*dim.*), followed by an arco instruction and a sixteenth-note figure. The fourth staff is marked with a first ending bracket (*1 A*) and includes dynamics of piano (*pp*), mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*). The fifth staff continues with forte (*f*) and fortissimo (*ff*) dynamics. The sixth staff is marked with a second ending bracket (*B 3*) and includes piano (*p*) and forte (*f*) dynamics. The seventh staff features fortissimo (*ff*) dynamics. The eighth staff concludes with fortissimo (*ff*) dynamics.

BASSO.

ff fz fz

C
ff *ff* *dim.* *pp* *p*

5 pizz. *3 D pizz.*
ppp *pp* *p* *fp*

fp *fp*

fp *f*

p *f* *p* *f* *cresc.*

1 E 4
ff *ff*

ff *dim.* *p sempre più dim.*

3 pizz. *F*
pp *pp* *pp* *p*

p *pp*

BASSO.

3

pp *dim.* *dim.*

ppp *pp* *poco a poco cresc.*

ff *p* *p* *f*

più f *ff*

pp

cresc. *pp*

f *ff*

ff *ff*

ff marcato

ff *ff*

BASSO.

Poco meno mosso. Tempo I.

L

11

2

ff *p* *pp* *Celli*

M *pizz.*

p *fp* *fp* *fp*

f *p* *f* *p*

arco *f* *sempre più f* *ff*

1 N 4

f

ff

fz *fz* *fz* *fz* *ff*

1

ff *ff*

1

BASSO.

5

II.

Adagio.

5 *f* *dim. pp* *ppp*

A 1 *pp* *fz* *pp* *fz* *pp* *dim.* *p*

f dim. *p* *ppp* *ppp*

B 6 *Celli* 2 *pp*

C *plizz.* *pp*

D 8 *arco* *f pesante*

cresc. *ff*

E 3 *fff* *ff*

F 5

BASSO.

2 *pp* 1 *ppp* 7 *ppp* G

ff pp *fpp* *fpp* *ff fz*

H *Poco più animato.* *ff dim.* *ff* *ff*

fz *ff* *ff*

ff *pizz.* *p*

K *pp* *pp* *dim.*

pp *arco* *p* *p* 4

M *pp* *pizz.* *morendo*

5 *arco* **N** *f* *ffz* *ffz* *ffz*

ff *dim.* *p* *dim.* *ppp*

III.

Allegretto grazioso.

1 $\text{\textcircled{S}}$

p

cresc. *mf* *p* *dim.*

pp *f* *f* *fz*

fz *p* *p* *dim.* *pp*

3 *B pizz.* *p* *mf*

arco *dim.* *p* *dim.* *mf* *più f* *dim.*

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p* *dim.* *dim.*

4 *pp* *p* *dim.* *pp*

BASSO.

D

pp staccato

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp staccato*

E

mf *dim.* *p* *pp*

F

f *ff* *dim.*

p *pp* *mp*

dim. *p* *pp* *ppp*

G

Andante.
2

Da Capo sin al segno ♪ e poi Coda.

BASSO.

9

CODA.

♩ *Molto vivace.*

9 *ff*

6 *poco rit. a tempo*

2 *ff*

2 *pp*

Celli.

IV.

Allegro ma non troppo.

16 2 *Tymp.*

A *pizza.*

Celli. *p fz dim. p*

fz f

1. 2. *B arco*

p dim. pp ff

2

BASSO.

ff fz fz *più f*

C ff

D 7 1. 1 2. 1 7 1. 1 2.

Celli.

E ff

F ^ ^ ^ ^ ^

fz fz fz fz fz

pp

11

pp

BASSO.

11

The musical score for the Bassoon part on page 11 of Dvorák's Symphony No. 8 is written in 2/2 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and fingerings.

Staff 1: Starts with a **G** (G-flat) and a **f** (forte) dynamic. It features a series of eighth notes and a half note, with a crescendo hairpin.

Staff 2: Continues the melodic line with a **ff** (fortissimo) dynamic. It includes a first ending bracket labeled **1**.

Staff 3: Features a series of eighth notes with a **fz** (forzando) dynamic.

Staff 4: Continues the eighth-note pattern with a **fz** dynamic.

Staff 5: Features a series of eighth notes with a **fz** dynamic, followed by a **ff** dynamic.

Staff 6: Starts with a **J** (J-flat) and a **ff** dynamic. It includes a third ending bracket labeled **3**.

Staff 7: Features a series of eighth notes with a **ff** dynamic, followed by a **K** (K-flat) and a **5** (fifth) fingering.

Staff 8: Continues the melodic line with a **ff** dynamic.

Staff 9: Features a series of eighth notes with a **ff** dynamic, followed by a **L** (L-flat) and a **2** (second) fingering.

Staff 10: Features a series of eighth notes with a **ff** dynamic, followed by a **M** (M-flat) and a **ffz** dynamic.

Staff 11: Features a series of eighth notes with a **fz** dynamic, followed by a **p** (piano) dynamic and a **poco rit.** (poco ritardando) marking.

Tempo I.
N pizz.

The image displays a page of musical notation for three instruments: Violin I, Violin II, and Cello. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves. The first six staves are for Violin I and Violin II, and the last three are for the Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The tempo is marked as *molto rit.* (molto ritardando) and *Tempo I.* (Tempo I). The score is divided into measures by bar lines, and some measures are numbered (1, 2, 8). The overall style is that of a classical music score.

BASSO.

Tempo I.

R arco

*Più animato.**ritard.**Più animato.*